

(202) 293-4300

23 Sept. 74

Dear Mr. Colby:

No doubt the question you want to ask when you look at this cover picture is, "TIME's Cover Artist --Has He Gone Too Far?" Remembering the anecdote about your encounter with the army optometrist at the beginning of the War, I'll bet you now wish you'd taken to wearing contact lenses. I've asked the dirty tricksters of our Picture Department to send you a selection of undoctored prints that Dennis Brack took at your office and home. You were most cooperative and generous with your time in sitting for pictures, and, regardless of what my colleagues on the "operational" side of our firm did with them, we of the "overt" side are appreciative.

As for the words in this cover story, let me reiterate my thanks for the time you gave me last week both in person and over the phone, on the record and non-attributively. As a result of your willingness to talk, I'm sure our story was more accurate than it would have been otherwise; you made it more possible for us to balance the current spate of criticism that is coming the Agency's way with your viewpoint.

Respectfully,

Strobe Talbot

Dear Angus:

The above is a copy of a letter sent to the DCI with some copies of the magazine.

Many thanks to you for your help and good cheer.

Strobe